

CHANGO SPASIUK: THE CHARM OF CHAMAMÉ

WELTWUNDER RECORDS CD WW 601

Chamamé is a wild music. It comes from a wild environment, where rain forests, rivers and falls, hot temperatures and frequent rains keep man in a constant romance and struggle with nature.

Chamamé is the most powerful folk expression of the north-eastern part of Argentina.

The 6/8 rhythm of Chamamé evolved through three centuries, based on african roots but influenced by Creoles and the Guarany Indians, and further developed by European immigrants who brought with them the main instrument of the Chamamé - the accordeon. Now Chamamé often includes violin, percussion and bass.

The passionate accordion player and composer Chango Spasiuk transforms the Chamamé, a marginated rural 'dance' music, into an highly elaborated artform presented mainly in concert settings. His role can be compared to that of his compatriot Astor Piazzolla who added jazz elements and a classical note to the Tango.

So Chamamé can be a happy and sad music, at the same time, with as much feeling as swing. Chamamé is mysterious, as mysterious as the feelings that it provokes in the people who hear it. It can become a shout or scream but always touching deep into the heart.



- 01, Governor Virasoro (L. Á.Monzón ~ A. Barchuk)
- 02, Song for Ñande Reta Song for my land (L. Doreto ~ G. Villaverde)
- 03, Prelude for a hummingbird (G. Monteiro)
- 04, Poison (C. Spasiuk)
- 05, Chamamé en mi bemol «The cloud of dust» (C. Spasiuk)
- 06, Saint George (H. Pascoal)
- 07, Improvisation for the Hoshiuv Virgin (C. Spasiuk)
- 08, The happiness that makes cry (C. Spasiuk)
- 09, Besela doroha «Happy way» in Ucranian (Traditional/C. Spasiuk)
- 10, Starosta «God father» in Ucranian (Traditional/C. Spasiuk)
- 11, Ivanco «Little John» in Ucranian (C. Spasiuk)
- 12, Posadas (C. Spasiuk)
- 13, Pynandy Whitout shoes (C. Spasiuk)
- 14, Scenes of the life on the edge (C. Spasiuk)
- 15, Good Bye Beatriz (E. Cena ~ A. Maidana)
- 16, Dark cat (E. Miño)
- 17, Josefina (C. Spasiuk)
- 18, Misiones (C. Spasiuk)
- 19, Sólo para mí (Music: C. Spasiuk ~ Lyrics: V. Heredia)
Mercedes Sosa voice

THE CHARM OF CHAMAMÉ
is a compilation
of the last three CD's of Chango Spasiuk :
LA PONZOÑA (The gift, 1996)
POLCAS DE MI TIERRA
(Polkas of my country, 1999)
CHAMAMÉ CRUDO (Raw Chamamé, 2000)