



An attempt at translating the title of this CD as "Swimmer" somewhat misses the point. Rather, Dudu Tucci is concerned with the element which carries the swimmer: water. Water as a medium and as a symbol of the flow of life, of the possibilities and of change.

The word Nadador allows itself to be divided into two parts: Nada Dor - no pain. The urgent cascade of text in the title song points to the hidden meaning of this word. Moving out from a peaceful view of the sky, which dwells on the transport of weapons in airplanes, the text contemplates a vortex of thoughts and associations about the state of humanity, about dreams, war and peace, time and transition. This insight into our own limits can bring calm and peace into the here and now.

Nadador, Dudu Tucci's latest CD, offers sophisticated arrangements, impressive lyrics and wonderful compositions - some dwell in your mind for days. The percussion arrangements have been seamlessly integrated into the context of the song, and strengthen refinedly the character of each piece. Dudu Tucci skillfully connects traditional musical forms with modern expressive possibilities: the spoken words of the Repentistas from Brazil's north coast becomes Rap in "Cava Asfalto," yet retain (nevertheless with all modernity), the gloss and charm of a long tradition. Tucci shows his versatility as a multi-instrumentalist, expressive lyricist, and a tasteful arranger. He is supported wonderfully by Eudinho Soares on guitar and bass, as well as by percussionist Zito Ferreira from Angola. The airy vocals of Leticia Coura and Adriana Caparelli prove also very successful.

Dudu Tucci moves comfortably and authoritatively in the sea of Brazilian rhythm - and in the currents of popular music.

Text: Klaus Urban

